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There are eight grades of exam for Piano and candidates may be entered for any grade irrespective of age and without previously having taken any other grade in Piano. Candidates for a Grade 6, 7 or 8 exam must already have passed ABRSM

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Grade 5 (or above) in Music Theory,
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Syllabus

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MUSIC PERFORMANCE GRADES
PIANO Syllabus (Section 3) 2019 & 2020

This syllabus is specific to Piano and is
part of the main Qualification
Specification: Music Performance Grades.
T

~~ABRSM Music Performance Grades~~
Practical Piano exams. Practical Piano
exams consist of three pieces, scales and

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arpeggios, sight-reading, and aural tests. Total marks in all individual Practical exams are 150. You need 100 marks to achieve Pass, 120 marks to pass with Merit and 130 marks to pass with Distinction.

~~ABRSM: Piano exams~~

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~~ABRSM: Piano Grade 5~~

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Children, on average, start playing at 7.6 years of age but of the 16% who have stopped playing, they have done so by the age of 11.1 years. By the age of 16 to 17, almost a quarter of young people have never had an instrumental lesson but 97% have played an instrument. Music has increasing significance as young people develop but non-formal routes appear to be as important to them as formal ones.

~~ABRSM: 4. The statistics~~

Candidates for a Grade 6, 7 or 8 exam must have already passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument. For full details, including a list of accepted alternatives, see Prerequisite for Grades 6–8.

~~ABRSM: Violin Grade 6~~

1 Collectible from \$16.98 This edition

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contains all the scales and broken chords required for the Grade 6 ABRSM Piano exam. Provides suggested fingering and a helpful introduction including advice on preparing for the exam.

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